

Recorded by HUEY LEWIS
HIP TO BE SQUARE

TRUMPET 1

Words and Music by BILL GIBSON,
SEAN HOPPER and HUEY LEWIS

Arranged by PAUL LAVENDER

FUNKY ROCK

The musical score is written for Trumpet 1 in G major (one sharp) and 4/4 time. It consists of 40 measures. The notation includes various musical symbols such as notes, rests, dynamics (ff, sf, mf, f), articulation (accents, slurs), and performance instructions (FUNKY ROCK, CRESC.). Rehearsal marks are indicated by boxed numbers: 13, 21, 29, and 37. Measure numbers 1 through 40 are placed below the staff. The score ends with a double bar line and a Coda symbol. Handwritten notes include 'FUNKY ROCK' at the beginning and 'TO CODA' above the final measure.

13 21 29 37

TO CODA

345-08010

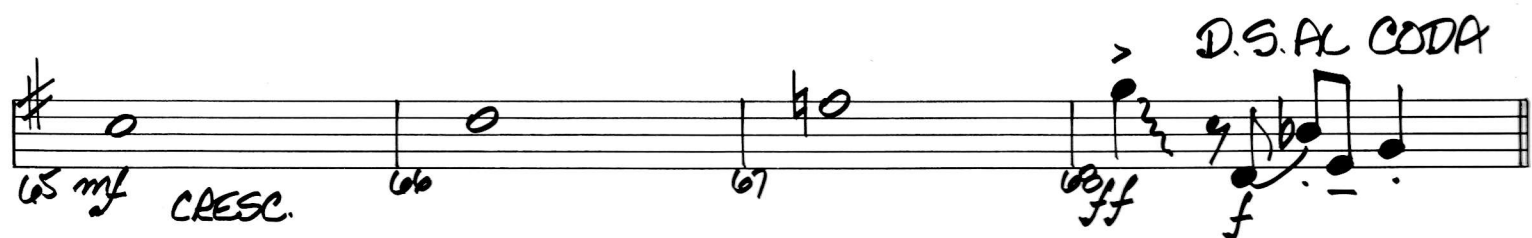
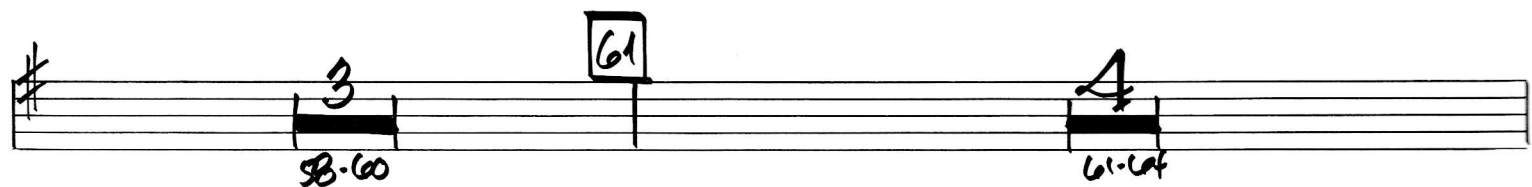
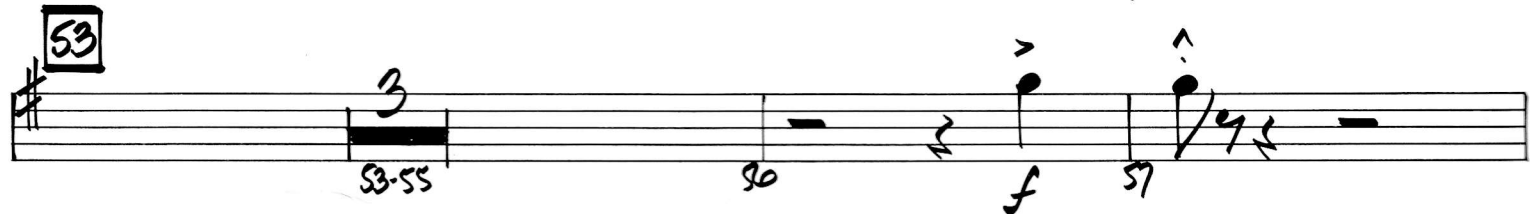
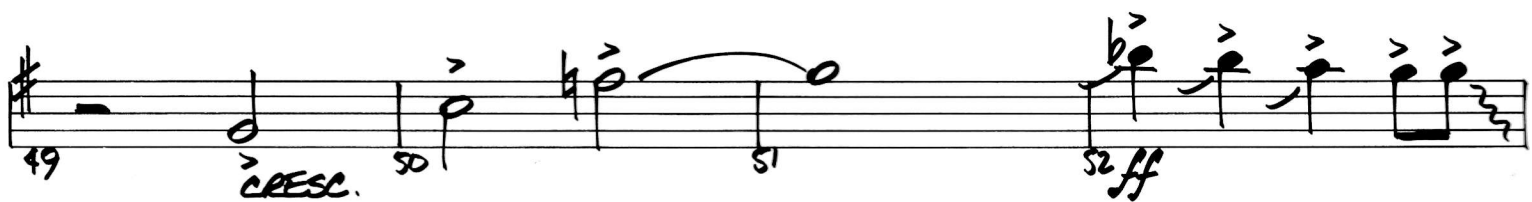
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TRUMPET 1



D.S. AL CODA

⌘ CODA

